

1. PROGRAM:

Classics Major (BA in Classics), with the following concentrations:

- a. Classical Humanities
- b. Classical Greek
- c. Latin
- d. Greek and Latin

2. UNIT RESPONSIBLE:

Dept. of Greek & Latin

3. PROGRAM RATIONALE:

a. Program Goals:

The program goals are partly identical, in some points however specifically different in the four concentrations:

Overall goals:

- A. Understanding the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)
- B. An ability to work on a topic in ancient literatures and cultures by making use of the documents of this cultures
- C. Understanding the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day
- D. Developing the ability of dealing with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)

Concentration specific goals:

- E. For the concentrations b-d: language competence in Greek and/or Latin, i.e. (i) the competence to read and translate ancient Greek and/or Latin texts, and (ii) the ability to analyze and explain Greek and/or Latin sentences in terms of grammar and syntax.
- F. For the concentrations b-d: the ability to explain an ancient Greek and/or Latin literary texts
- G. For the concentrations b-d: the ability to work on a topic in ancient literatures and cultures by making use of original documents

b. Conversion:

The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework.

4. LIST OF SEMESTER COURSES

a. Prerequisites

GR1101-1103 Elementary Greek language sequence (prerequisite for concentrations b and d) (5 crs)

LAT1101-1103 Elementary Latin language sequence (prerequisite for concentrations c and d) (5 crs)

CL1101 Introduction to Classical Literature (prerequisite for concentration a)

b. Required courses for concentration (a) *Classical Humanities* (6 cr at the 2000 level, 6 cr above that level)

CL2201 Classical Civilization: Greece

CL2202 Classical Civilization: Rome

CL2203 Byzantine Civilization

CL2204 Medicine in the Ancient World

CL2205 Sports and Spectacles in the Ancient World

CL2220 Classical Mythology

CL3100 Topics in Ancient Literature and Cultures

CL3101 Greek and Roman Epic

CL3102 Greek and Roman Drama

CL3103 Comic Spirit in Antiquity

CL3104 The Ancient Novel

CL3201 Experiencing the Ancient Mediterranean City

CL3202 I, Caesar

CL3203 War in Ancient Greece and Rome

CL3301 Classical Archaeology

CL3401 Religion in the Graeco-Roman World

CL3402 Ancient Gods, Changing Identities

CL3403 The Hero in Classical Mythology

CL3404 Magic in the Ancient World

CL3405 Christians in the Graeco-Roman World

CL4101 Classical Receptions

CL4201 Political Thought and Institutions in the Graeco-Roman World

CL4202 Nationalism Revisited

CL4203 Gender and Sexuality in Antiquity

CL4204 Greek and Roman Science and Technology

CL4501 The Good Life: Ancient Ethical Philosophy

CL4999 Senior Tutorial and Essay (3 cr required)

CL5101 Classical Literature: Theoretical Perspectives

CL5301 Roman Law

CL5302 Studies in Greek or Roman Topography

CL5401 Methodologies for the Study of Ancient Religions

- c. Electives for concentration (a) *Classical Humanities*: courses above the 2000 level, to be selected from the same list of courses, or from courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Greek and Latin concentration.
- d. Required courses for concentration (b) *Classical Greek* (at least 9 cr from the 2000 level, 6 cr above)
 - GR2101 Attic Prose
 - GR2102 Homer
 - GR2103 The Greek Historians
 - GR2104 Sophocles
 - GR2105 Euripides
 - GR2110 The Greek New Testament
 - GR5011 Greek Epic
 - GR5012 Greek Hymn, Lyric, and Elegy
 - GR5013 Greek Historians
 - GR5014 Greek Drama
 - GR5015 Attic Oratory
 - GR5016 Readings in Greek Philosophy
 - GR5017 Later Greek Prose
 - GR5030 Special Topics in Greek Literature
- e. Electives for concentration (b) *Classical Greek*: courses above the 2000 level, to be selected from the same list of courses, or from appropriate courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Classical Humanities and Latin concentrations.
- f. Required courses for concentration (c) *Latin* (at least 9 cr from the 2000 level, 6 cr above)
 - LAT2101 Cicero
 - LAT2102 Vergil
 - LAT2103 Roman Historians
 - LAT2104 Ovid
 - LAT2105 Latin Lyric
 - LAT2106 Roman Comedy
 - LAT5011 Readings in Latin Epic
 - LAT5012 Readings in Roman Lyric and Erotic Poetry
 - LAT5013 Readings in Roman Historians
 - LAT5014 Readings in Roman Comedy
 - LAT5015 Readings in Roman Oratory and Rhetorical Theory
 - LAT5016 Readings in Roman Philosophy
 - LAT5017 Readings in Roman Satire and Novel
 - LAT5018 Reading in Post-Classical Latin
 - LAT5030 Special Topics in Latin Literature

- g. Electives for concentration (c)*Latin*: courses above the 2000 level, to be selected from the same list of courses, or from appropriate courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Classical Humanities and Greek concentrations.
- h. Concentration (d) selects from the courses listed above.

5. TRANSITION POLICY

Since the program has not changed in any significant manner, we do not foresee transition problems that go beyond the adaption of the quarter credit hours to the semester requirements at the ratio of 5:3.

6. CURRICULAR MAPS: see Appendix

- A. Curricular Map for the Classics Major, Classical Humanities Concentration
- B. Curricular Map for the Classics Major, Ancient Greek Concentration
- C. Curricular Map for the Classics Major, Latin Concentration
- D. Curricular Map for the Classics Major, Greek and Latin Concentration

7. ADVISING SHEETS: see Appendix

- a. Classics
- b. Ancient History and Classics
- c. Modern Greek